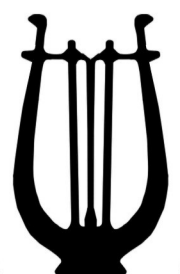


И.КАРПИКОВ

**«ПЯТЬ КАРТИН
МАРКА ШАГАЛА»**

ДЛЯ КОНТРАБАСА И ФОРТЕПИАНО

2010-2011 ГОД



I_KARPIKOV@MAIL.RU

Коровы над Витебском

Contrabasso

Piano

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.

5

9

14

f

mf

f marcato

mf

f

detache

marcato

8^{va}

3

20 *detache*

Cb.

Pno.

f *marcato*

25 *detache*

Cb.

Pno.

ff *8va* *f* *mf*

30

Cb.

Pno.

35 *mf* *8va* *mp* *ff* *f*

Cb.

Pno.

Detailed description: This musical score is for a Cello (Cb.) and Piano (Pno.) duo. It consists of four systems of staves, each containing a Cb. staff and a Pno. grand staff (treble and bass clefs). The music is in 3/4 time. The first system (measures 20-24) features a Cb. melody with 'detache' articulation and a Pno. accompaniment with dynamics *f* and *marcato*. The second system (measures 25-29) continues the Cb. melody with 'detache' and includes an *8va* (octave) marking for the Pno. right hand. The third system (measures 30-34) shows a more active Cb. melody and Pno. accompaniment. The fourth system (measures 35-39) concludes with a Cb. melody and Pno. accompaniment, featuring dynamics *mf*, *mp*, *ff*, and *f*, and an *8va* marking for the Pno. right hand. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

В ногу

Contrabasso

Piano

f

mf

f

Cb.

Pno.

mf

mf

mp

Cb.

Pno.

Moderato

Cb.

Pno.

ff

f