

Облениха

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Allegro

Soprano

Piano

mf

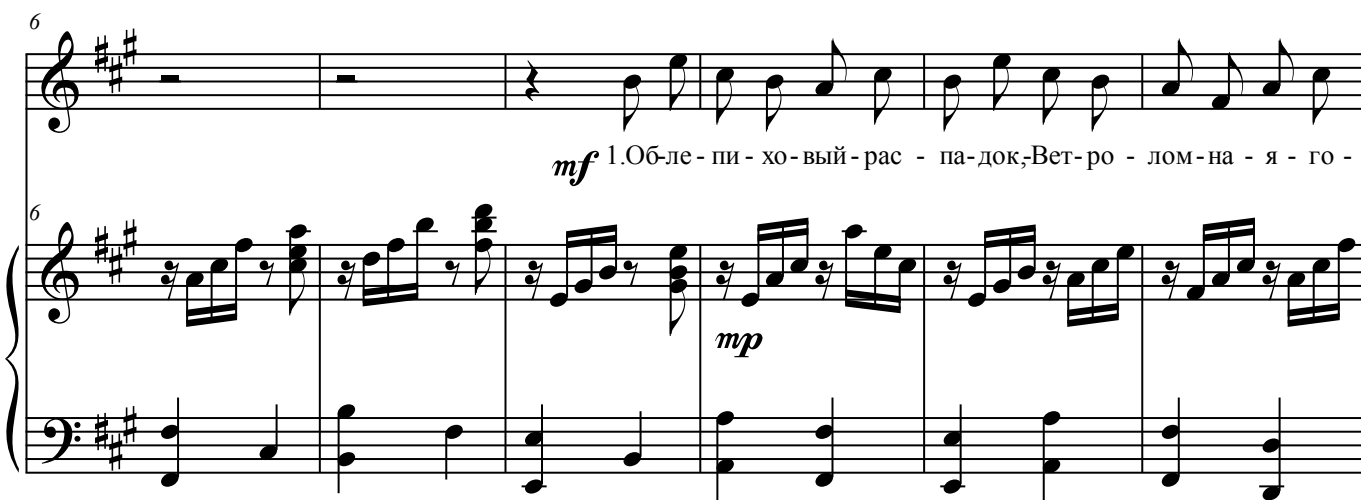


S

Pno.

mf 1.Об-ле - пи - хо - вый - рас - па-док,Вет-ро - лом-на - я - го -

mp



S 12

ра, - Го - лу - бых - со - рок - ар - ма - да - Ры - щет - в воз - ду - хе - с ут - ра.

Pno.

Detailed description: This system contains measures 12 through 16. The Soprano part (S) is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) consists of two staves. The right hand has a rapid sixteenth-note arpeggiated pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

S 17

Pno.

f

Detailed description: This system contains measures 17 through 21. In the Soprano part (S), the vocal line is silent, represented by whole rests. The Piano part (Pno.) continues with two staves. The right hand plays a melodic line with quarter and eighth notes, starting with a forte (*f*) dynamic. The left hand maintains a busy arpeggiated accompaniment.

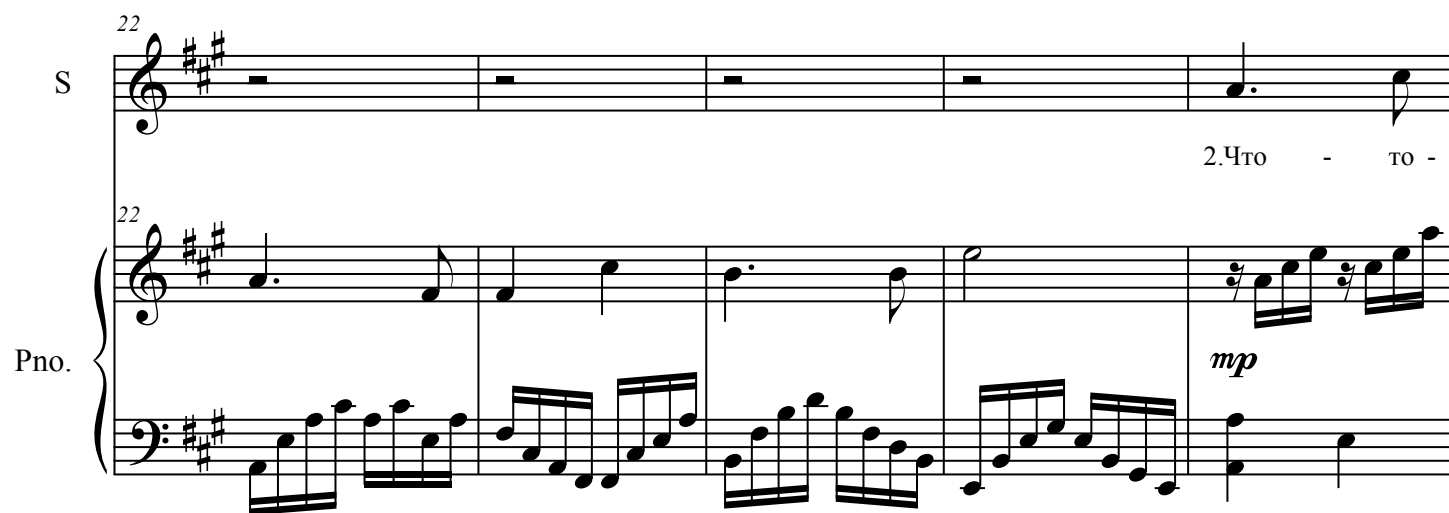
22

S

2. Что - то -

Pno.

mp



27

S

в об - ли - ке - свер - ши - лось - Об - ле - пи - хо - вой - лист - вы - - - Буд - то -

Pno.



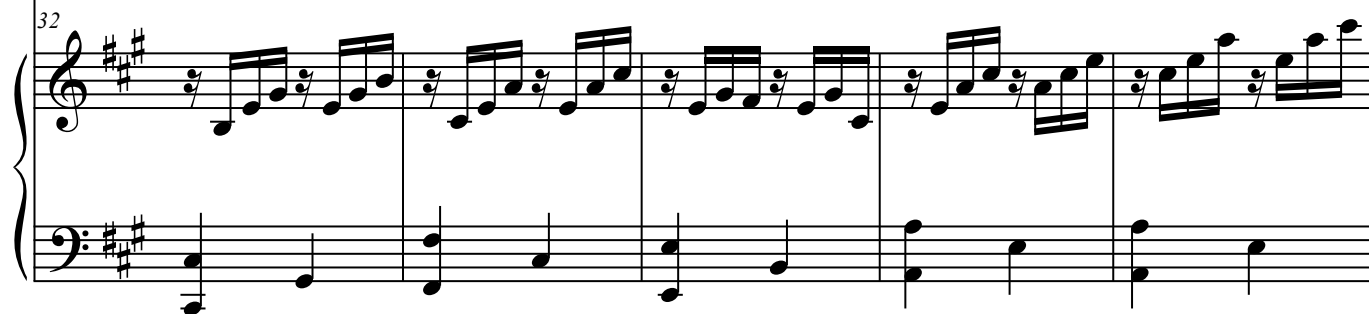
4

32

S



Pno.



37

S



Pno.



42

S

3. Кап - ли - солн - ца - и - шут -

Pno.

47

S

мес - та, - Нет - лишь - вздо - хов - "ох" - да - "ах", - На - вет -

Pno.

52

S

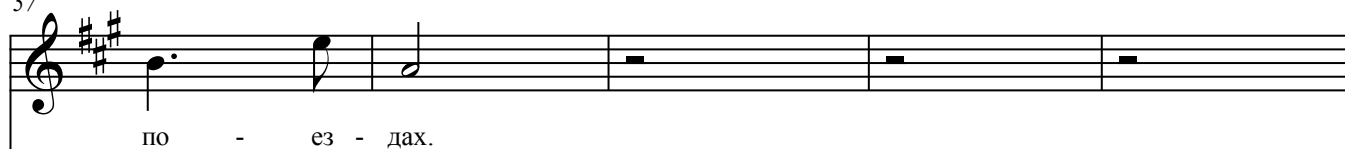
вах - вдруг - ста - ло - тес - но, - Как - вэ - лект - ро -

Pno.

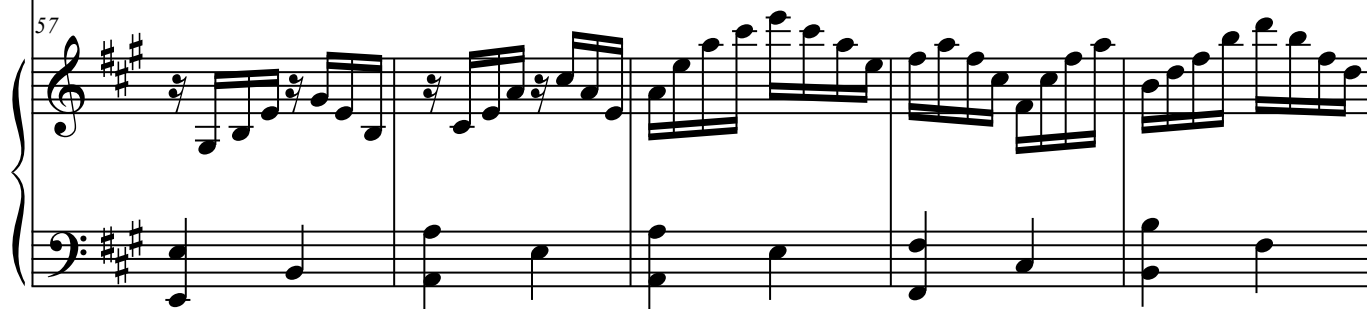
6

57

S



Pno.

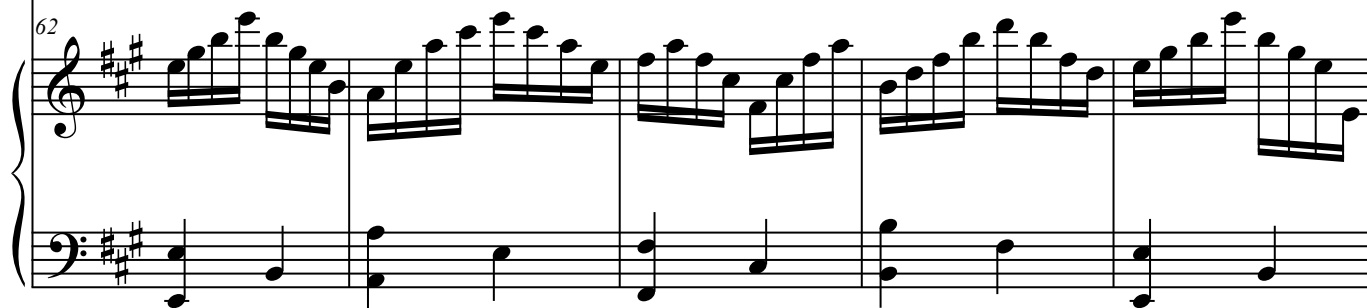


62

S



Pno.



67

S



Pno.



72

S

Но - о - ран - же - вы - е - бу - сы - Со - би - ра - ют - ся - в ла - донь.

Pno.

77

S

Pno.

mf

83

S

Pno.